## **Handouts**

## **Little Cambray Tamales**

**CLARIBEL ALEGRÍA** was born in Nicaragua, but grew up in Santa Ana, El Salvador. She attended George Washington University in Washington, DC. Originally traveling through Europe with her husband and translator, Darwin "Bud" Flakoll, she became an exile when she spoke out against the Salvadoran military's role in the assassination of Archbishop Oscar Romero. A celebrated poet, novelist, and translator, her books include *Luisa in Realityland*, *Ashes of Izalco*, and *I Survive*, which won the Casa de las Américas prize for poetry. She currently lives in Managua, Nicaragua. "Tamales from Cambray" is from Alegria's novel *Ashes of Izalco*.

To Eduardo and Helena who asked me for a Salvadoran recipe.

Two pounds of mestizo dough half a pound of Guachupin loin cooked and finely ground a little box of pious raisins two spoonfuls of Malinche milk one cup of seething water lightly fried conquistador helmets three Jesuit onions a purse of multinational gold two dragon's teeth a big presidential carrot two spoonfuls of informers Panchimalco Indian lard two ministerial tomatoes half a cup of television sugar two drops of volcano lava seven pito leaves (don't be evil-minded it is sleep inducing) put it all to simmer on a low heat for five hundred years and you'll see what a flavor!

Translated by D.J. Flakoll.

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Little Cambray Tamales: Reading Guide
After reading "Little Cambray Tamales" for the first time, what do you think the poet is trying to say about her country? What do we learn about the history/culture of El Salvador? What is the poet's attitude towards her country?
After learning a little more about the ingredients of the tamales from Cambray, now what do you think the poet is trying to say about her country? How did your understanding of the poem change? What new insights do you have into the poet's relationship to her country?

Name: \_\_\_\_\_

## Ingredient List: Little Cambray Tamales

Ingredient	What You Learned About History/Culture of El Salvador
Two pounds of mestizo dough	
half a pound of Guachupin loin	
two spoonfuls of Malinche milk	
lightly fried <u>conquistador</u> helmets	
three <u>Jesuit</u> onions	
a purse of multinational gold	

Ingredient	What You Learned About History/Culture of El Salvador
a big <u>presidential</u> carrot	
two spoonfuls of informers	
Panchimalco Indian lard	
two drops of <u>volcano</u> lava	
seven <u>pito leaves</u>	
for five hundred years	